

Robert Sabin, Ph.D.

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EDUCATION

New York University, New York NY	2015
PhD Jazz Research and Performance	
Dissertation: <i>Gary Peacock: Analysis of Progressive Double Bass Improvisation 1963-1965</i>	
Manhattan School of Music, New York NY	1999
M.M., Jazz and Contemporary Music	
New York University, New York, NY	1995
B.M., Jazz and Commercial Music	

PRIVATE INSTRUCCION

Acoustic bass studies with Gary Peacock, Mark Helias, Michael Moore, Jay Anderson, Mike Richmond, Orin O'Brien, Bert Turetsky, and Mike Formanek. Composition technique with Rich Shemaria, Jim McNeely, Kenny Werner, and Bruce Arnold.

PERFORMANCE EXPERIENCE

Double Bassist 1995-present

- Performances with Oliver Lake, John Yao, Donny McCaslin, Brian Lynch, Jean-Michel Pilc, Nadje Noordhuis, Luis Bonilla, Jesse Lewis, Jason Rigby, Tony Moreno, Vic Juris, Mark Ferber, Vince Cherico, Little Johnny Rivero, Peter Bernstein, Dave Pietro, Dick Oatts, D.D. Jackson, Matt Panayides, Billy Drewes, Dave Lalama, Ralph Lalama, Matt Panayides, Rich Perry, Mark Stanley, Ingrid Jensen, JC Sanford Orchestra, John Riley, Mike Holober, Aaron Johnson, Kenny Werner, Bruce Arnold, Dave Schroeder, Onaje Allan Gumbs, Darren Litzie, Don Sickler, Ilya Iushtak, Rick Germanson, Killer Ray Appleton, Victor Lewis, Clarence Penn, Billy Taylor, Vince Mendoza, Sherrie Maricle, Roland Hanna, Bob Mintzer, Dennis Charles, and Jim Piela.
- Appearances at Jazz At Lincoln Center, Jazz Standard, Birdland, Blue Note (New York), Sweet Rhythm, 55 Bar, Jazz Gallery, Smalls, Visiones, Roulette, City of Asylum (Pittsburgh), The Knitting Factory, The Village Gate, and the Hollywood Bowl; Festival Grand Prix (Italy), Lake George Jazz Festival (NY), Cota Jazz Festival (PA), and Monday Night Jazz Series (CT).

- Selected Freelance Discography: Oliver Lake Big Band *Wheels* (2013), John Yao's Triceratops *Off-Kilter* (2022), Matt Panayides *Field Theory* (2020), John Yao-17 *Flip-Flop* (2015), Murray James Morrison *Happy Every Day* (2009), Aaron Johnson *Songs Of Our Fathers* (2008), Alec Haavik *Rocks* (2005), Matt Panayides *Unknown Quantity* (2003), Spirit Gang (2000).

COMPOSITION

- Original Recordings: Created record label, *Ranula Music*, handling distribution, sales, and promotion of original composition and recording projects. Release of three critically acclaimed full-length releases, *Humanity Part II* (2015), *Romero* (2007) and *Killdozer* (2005).

EDUCATION EXPERIENCE

Manhattan School of Music Precollege Jazz Division 2010-present
Faculty

- *Ensemble Conductor*
Weekly rehearsals and cumulative semester performances with 6-8-piece ensembles.
- *Applied Bass Studio*
Instruction in technique, style, rhythm and aural skills related to contemporary jazz double bass and student-centered musical development; adjudication and audition evaluations.
- *Jazz and African American Music History*
Development of curriculum integrating musical, cultural, and analytical perspectives of Jazz within a larger Afro-Latin American/global context through transcription, biographic and discographic study.
- *Jazz Theory IV - Applied Composition*
Advanced level analysis and application of rhythmic and aural skills related to contemporary rhythm, melody, and harmony through small and large group composition projects. Analysis of contemporary large and small group writing.
- *Jazz Transcription*
Year-long course in advanced transcription techniques and application.

Molloy College 2020-present
Faculty

- *Applied Bass Studio*
Double bass/electric bass instruction in jazz, solo, and classical pedagogies.
- *Harmony II-III*

Requisite undergraduate harmony sequence incorporating traditional and contemporary music theory integrating study of repertoire, tonality, voiceleading, scale theory, set theory, composition, arranging, and applied rhythm.

- *Jazz History*
General elective examining the people, music, cultures, innovations, and political dynamics that shaped the evolution of African American music. Emersion in a representative discography is coupled with relevant skills facilitating participation in various musical cultures as well as written and conversational analysis of classic and modern works.
- *Jazz Improvisation*
Performance class exploring rhythmic, harmonic, and melodic aspects of contemporary improvisation as well as techniques of practice and interactive performance.

New York Summer Music Festival
Jazz Department Director, Faculty

2005-2015

- *Director and Coordinator of 6-week Jazz Intensive*
Multifaceted music festival and institute (ages 12-24). Developed and coordinated curriculum implementation, concert programming, small and large ensembles, equipment and facilities management, faculty appointments, conductor appointments, scheduling, day-to-day operations, master classes, and guest artist procurement and presentation of recital series. Handling of promotion and collaboration with international jazz artists as a part of the Summer Concert Series. Responsible for acquiring grants and coordination of corporate sponsors as well as local and social media campaigns.
- *Instructor of Lab Jazz (Big Band), Jazz Combos, Bass Ensembles*, Arrange for and conduct multi-level large and small ensembles for bi-weekly performances, bass ensembles, and private students.
- *Multi-level Improvisation Classes, Jazz History, Rhythmic Fundamentals*
Developed, implemented and taught curriculum including a hands-on rhythm course for all improvisers
- *Performer*
Perform weekly with faculty jazz ensembles and with guest artists.

Hunter College High School
Faculty

2003-2021

- *Conductor of Jazz Ensembles*
Arrange, conduct, coordinate, and tour with award winning jazz ensembles. International performances include venues in Spain, Budapest, and at the Berklee High School Jazz Competition.

- *Online Ensemble Recording and Production*
Development of online ensemble engagements through student directed composition, recording, production, and multimedia.
- *Course Instruction*
Created and presented semester classes for 7-12th grade music including composition, history, African American Music, music appreciation. Advised independent composition and research projects.
- *Certified AP Music Instructor*
Certified instructor; Established and develop single year AP music course curriculum.

New York University 2010-2015
Adjunct Faculty

- *Ensemble Conductor and Private Instruction.*
Director of small ensembles; Coordination of public performances and original recording projects.

City College Of New York 2014-2015
Guest Lecturer

- *Jazz History Seminar*
Graduate lectures and interactive classroom presentations on major movements in jazz including contemporary and classic repertoire and literature review.
- *Jazz Theory and Ear Training*
Graduate classes covering fundamentals of rhythm, tonal hearing, scale theory, progressions, dictation, and voice leading.

New York Pops 2007-present
Teaching Artist

- *Rock the House, Ronald McDonald House (New York City)*
Provides instrumental music instructor for children who are being treated at local medical facilities and their families. Student ensembles perform with the New York Pops Orchestra as a part of the annual gala at Carnegie Hall.
- *Musical Magic*
Annual Concert series at regional hospitals and pediatric care facilities.
- *Musical Mentors Program*
Instructed private students in public schools in Queens, Manhattan NY. Presented clinics and workshops to multi-aged audiences, as well as special needs students.

Teachers College, Columbia University 2001-2006
Adjunct Instructor, double bass

- Private students and performances with graduate improvisation ensemble. Performed master classes as well as improvisation clinics in Queens, Bronx, and Great Neck New York.

Hartwick College Summer Music Festival 1999-2004
Jazz Department Coordinator, Conductor, Instructor, Performer.

- Coordinated curriculum, concert programming, ensembles, equipment and facilities management, faculty appointments, conductors, scheduling, day-to-day operations, master classes, and guest artist recitals. Handling of promotion and collaboration with international jazz artists as a part of the Summer Concert Series. Conducted multi-level large and small jazz ensembles.

PUBLICATIONS

- *Accessing Polyrhythm: A Journal Of Embodied Practice For The Jazz Double Bassist (Bk.1-2)* 2023
- *Progressive Jazz Double Bass Repertoire* 2021
RobertSabinbass.com
- *Revolution in Action: A Motivic Analysis of “Ghosts” as Performed by Gary Peacock* 2017
Online Journal of Bass Research 2017
- *Gary Peacock: Analysis of Progressive Double Bass Improvisation 1963-1965* 2015
Dissertation available via ProQuest
- *The Influence of Horror on Modern Music* 2015
burningambulance.com

CONFERENCE PRESENTATIONS AND CLINICS

- International Society for Music Education 2022
Redefining the Groove: New Approaches to Rhythm Pedagogy in Jazz and Popular Music Education
- International Society of Bassists Conference 2021
The Shape of Bass to Come: Charlie Haden and the Music of Ornette Coleman
- Association for Popular Music Education 2019
Clave, Timelines, and Key Patterns: Teaching Essential Popular Rhythms
- International Society for Music Education 2018

Creating the Vibe: Dynamic Rehearsal Techniques for the Jazz Educator

- International Society of Bassists Conference 2017
The House That Cranshaw Built: Bob Cranshaw and the Crafting of the Blue Note Era
- Jazz Education Network 2018
Harmonic Minor Macroharmony in Early Bebop Improvisation
- International Society of Music Education 2016
Rhythmic Embodiment and Applied Polyrhythm
- Guest conductor All City Jazz Band - NYC Salute to Music 2015
- *An Introduction to Jazz* 2002
Five-part High School outreach series, Jazz At Lincoln Center
- Manhattan School of Music 2002-2004
Precollege workshops, *The Music of Wayne Shorter; The Evolution of Miles Davis; Developing an Ensemble Voice Through Repertoire*

AFFILIATIONS

- International Society of Double Bassists
- Society of Music Theory
- Jazz Education Network
- International Society of Music Education
- Association for Popular Music Education

SELECTED PAPERS

- An Ecological Complexity Analysis of John Coltrane's 'Venus' (2009)
- This Is How I Hear It: Expressing the Tonal Experience in Contemporary Jazz (2009)
- NYU Will Teach Jazz: Historical Trends, Emergence, and the Legitimizing of Jazz in American Universities (2009)
- Riconoscenza per Goffredo Petrassi: Set theory Analysis (2009)
- Primary Progressive Aphasia and the Creation of Visual Art (2009)
- Visions De La'Amen I. *Amen De La Creation: Analysis of Tonal and Rhythmic Materials* (2008)

References available upon request.