

EXAMPLE 1: Gmin7 leading to Gbmaj7#5

Musical notation for Example 1. The first system shows a Gm⁹ chord in the treble clef and a G² note in the bass clef. The second system shows an Ebm(maj7) chord in the treble clef and an Eb² note in the bass clef.

EXAMPLE 2: Gbmaj7#5 preceded by an Ebmaj7#11 chord

Musical notation for Example 2. The first system shows an Ebmaj7(#11) chord in the treble clef and an Eb² note in the bass clef. The second system shows a Gbmaj7(#5) chord in the treble clef and a G² note in the bass clef.

EXAMPLE 3: Harmony intuited as a dominant function, containing elements of G harmonic minor and D7:

Expressed as a scale (containing b9, #9)

Scale notation for Example 3, Ebm(maj7). The scale is: Eb, F, G, Ab, Bb, C, D, Eb. The notation shows the scale in the treble clef, with a key signature of one flat and a common key signature change to one sharp for the final chord.

Sample phrases:

Sample phrase 1 for Example 3, Ebm(maj7). The notation shows a melodic line in the treble clef, starting with a whole rest, followed by a quarter note Eb, a quarter note F, a quarter note G, a quarter note Ab, a quarter note Bb, a quarter note C, a quarter note D, and a quarter note Eb.

Sample phrase 2 for Example 3, Ebm(maj7). The notation shows a melodic line in the treble clef, starting with a quarter note Eb, a quarter note F, a quarter note G, a quarter note Ab, a quarter note Bb, a quarter note C, a quarter note D, and a quarter note Eb. There are triplets under the first three notes and the last three notes.

EXAMPLE 4: As a tonic function, containing elements of Eb harmonic minor and B7

Expressed as a scale (containing b9, #9)

Scale notation for Example 4, Ebm(maj7). The scale is: Eb, F, G, Ab, Bb, C, D, Eb. The notation shows the scale in the treble clef, with a key signature of one flat and a common key signature change to one sharp for the final chord.

Sample phrases:

Sample phrase 1 for Example 4, Ebm(maj7). The notation shows a melodic line in the treble clef, starting with a whole rest, followed by a quarter note Eb, a quarter note F, a quarter note G, a quarter note Ab, a quarter note Bb, a quarter note C, a quarter note D, and a quarter note Eb.

Sample phrase 2 for Example 4, Ebm(maj7). The notation shows a melodic line in the treble clef, starting with a whole rest, followed by a quarter note Eb, a quarter note F, a quarter note G, a quarter note Ab, a quarter note Bb, a quarter note C, a quarter note D, and a quarter note Eb. There is a triplet under the last three notes.